

Fragile Palm Leaves

MS ID 248

Room 3A / 248

atthasālini missaya

atthasālini missaya

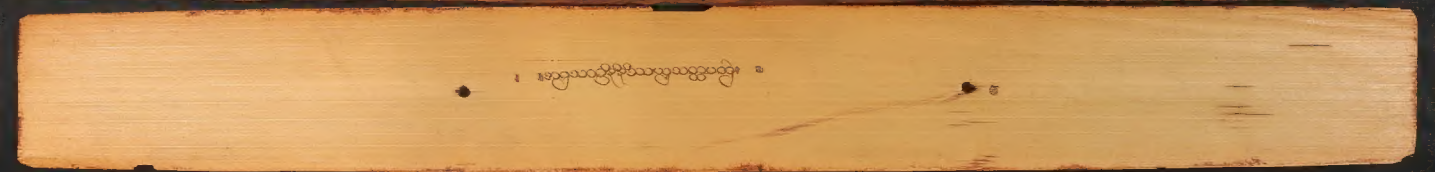
Fragile Palm Leaves

MS ID 248

Room 3A / 248

aṭṭhasālini nissaya





[illegible]

[The following section contains faint, mostly illegible handwritten Burmese script.]

[illegible]

[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is written in multiple lines across the page.

၁။ ၂။ ၃။ ၄။ ၅။ ၆။ ၇။ ၈။ ၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a historical document or manuscript.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the narrative or record from the top page, maintaining the same dense, cursive style. The text is written in a single column and appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in Urdu script, likely a historical document or manuscript.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten notes or a short passage.]

[illegible][illegible]

[illegible]

[illegible]

[The following text is highly stylized and appears to be bleed-through from another page or document.]

© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 111–118

[The following section contains extremely faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၀၀ မိနစ်၊
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၀၀ မိနစ်၊
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၀၀ မိနစ်၊
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၀၀ မိနစ်၊
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၀၀ မိနစ်၊
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၀၀ မိနစ်၊
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၀၀ မိနစ်၊
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၀၀ မိနစ်၊
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၀၀ မိနစ်၊
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၀၀ မိနစ်၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

[The following section contains several lines of handwritten Burmese script.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is written in black ink on aged paper and appears to be a continuous passage across several lines.

[The following section contains several lines of handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the page.]

Handwritten text in Devanagari script, likely a manuscript or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Persian script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a letter or a record. It contains several lines of text, some of which are underlined or highlighted. There are also some markings that look like dates or signatures.

[The following text is highly faded and illegible due to extreme blur and low contrast. It appears to contain several lines of handwritten or printed script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Tamil script, likely a historical document or manuscript.

[illegible]

[illegible][illegible]

[illegible]

[illegible][illegible]

[illegible]

[The following section contains several lines of handwritten text in Arabic script, which appears to be bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

[illegible]

[The following section contains several lines of handwritten text in Telugu script, which appears to be bleed-through from the reverse side of the page.]

Handwritten text in Devanagari script, likely a manuscript or letter. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

[illegible][illegible]

[illegible][illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible][illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document.

[illegible][illegible]

Handwritten marginal note in the top left corner.

Main body of handwritten text on the top page, consisting of approximately 10 lines of script.

Main body of handwritten text on the bottom page, consisting of approximately 10 lines of script.

[illegible]

1. *...*
 2. *...*
 3. *...*
 4. *...*
 5. *...*
 6. *...*
 7. *...*
 8. *...*
 9. *...*
 10. *...*
 11. *...*
 12. *...*
 13. *...*
 14. *...*
 15. *...*
 16. *...*
 17. *...*
 18. *...*
 19. *...*
 20. *...*
 21. *...*
 22. *...*
 23. *...*
 24. *...*
 25. *...*
 26. *...*
 27. *...*
 28. *...*
 29. *...*
 30. *...*
 31. *...*
 32. *...*
 33. *...*
 34. *...*
 35. *...*
 36. *...*
 37. *...*
 38. *...*
 39. *...*
 40. *...*
 41. *...*
 42. *...*
 43. *...*
 44. *...*
 45. *...*
 46. *...*
 47. *...*
 48. *...*
 49. *...*
 50. *...*
 51. *...*
 52. *...*
 53. *...*
 54. *...*
 55. *...*
 56. *...*
 57. *...*
 58. *...*
 59. *...*
 60. *...*
 61. *...*
 62. *...*
 63. *...*
 64. *...*
 65. *...*
 66. *...*
 67. *...*
 68. *...*
 69. *...*
 70. *...*
 71. *...*
 72. *...*
 73. *...*
 74. *...*
 75. *...*
 76. *...*
 77. *...*
 78. *...*
 79. *...*
 80. *...*
 81. *...*
 82. *...*
 83. *...*
 84. *...*
 85. *...*
 86. *...*
 87. *...*
 88. *...*
 89. *...*
 90. *...*
 91. *...*
 92. *...*
 93. *...*
 94. *...*
 95. *...*
 96. *...*
 97. *...*
 98. *...*
 99. *...*
 100. *...*

[illegible][illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible][illegible]

[illegible]

[illegible][illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

[illegible]

[illegible][illegible]

[illegible]

[The following text is highly illegible due to extreme blurring and low resolution.]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be several lines of handwritten script.]

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

Handwritten Burmese script, likely a historical document or manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same document. The text is organized into several lines, with some lines being longer than others. The overall appearance is that of a formal historical record or a significant legal document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

[illegible]

[illegible]

[illegible]

[The following section contains several lines of handwritten Burmese script.]

[The following section contains several lines of extremely faint handwritten Persian script, likely bleed-through from the reverse side of the page.]

[illegible]

227

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a handwritten document or manuscript.]

[The following text is highly degraded and largely illegible due to extreme blurring and noise. It appears to be a dense collection of words or short phrases arranged horizontally.]

[illegible][illegible]



Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. It appears to be a single continuous paragraph or a series of related sentences. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Devanagari script, continuing from the previous page. This section contains several lines of text, with some lines being more densely written than others. There are some markings that look like small circles or dots, possibly indicating specific points of interest or corrections. The text is written in a consistent style, suggesting it was composed by the same person or in the same context as the first page.

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some staining and discoloration visible. The text is written in a consistent hand throughout.

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a page from a manuscript with three columns of handwritten text in a cursive script. The text is written on aged paper with some visible staining and wear. The handwriting is dense and fills most of the page area.]

[illegible][illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

[illegible][illegible]

[illegible][illegible]

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings, featuring dense Arabic script in two columns.

[illegible][illegible]

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be handwritten notes or bleed-through from another page.]

[The following text is highly illegible due to extreme blurring and low resolution. It appears to be several lines of handwritten script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

[illegible]

۱- در این کتاب که به نام "تذکره" است، از زندگی و وفات بزرگان و اولاد آنها یاد شده است.
 ۲- در این کتاب که به نام "مناقب" است، از صفات و احوال نیکوکاران و صالحین یاد شده است.
 ۳- در این کتاب که به نام "شجره" است، از نسب و تبار بزرگان و اولاد آنها یاد شده است.
 ۴- در این کتاب که به نام "تراجم" است، از اشعار و کلام بزرگان و اولاد آنها یاد شده است.
 ۵- در این کتاب که به نام "معجم" است، از لغات و اصطلاحات بزرگان و اولاد آنها یاد شده است.
 ۶- در این کتاب که به نام "تاریخ" است، از وقایع و حوادث بزرگان و اولاد آنها یاد شده است.
 ۷- در این کتاب که به نام "سیرت" است، از سوابق و اعمال بزرگان و اولاد آنها یاد شده است.
 ۸- در این کتاب که به نام "طبقات" است، از رده‌بندی و طبقه‌بندی بزرگان و اولاد آنها یاد شده است.
 ۹- در این کتاب که به نام "آثار" است، از آثار و دستاوردهای بزرگان و اولاد آنها یاد شده است.
 ۱۰- در این کتاب که به نام "وفیات" است، از وفات و مرگ بزرگان و اولاد آنها یاد شده است.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being longer than others, suggesting a narrative or a list. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being longer than others, suggesting a narrative or a list. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[illegible]

[illegible]

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to contain several lines of handwritten script, possibly in Devanagari or a similar South Asian language.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being longer than others, suggesting a narrative or a list. The script is dense and characteristic of certain historical writing systems.

Handwritten text in a cursive script, continuing the narrative or list from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being longer than others, suggesting a narrative or a list. The script is dense and characteristic of certain historical writing systems.

[illegible][illegible]

[illegible][illegible]

[illegible]

۱- در این کتاب که به نام "تذکره" است، از بزرگان و علما و مشاهیر آن زمان یاد شده است.
 ۲- این کتاب یکی از مهم‌ترین منابع برای شناختن تاریخ و فرهنگ آن منطقه است.
 ۳- در این کتاب، زندگی و خدمات بسیاری از افراد برجسته ذکر شده است.
 ۴- این کتاب به زبان فارسی نوشته شده است و دارای ارزش تاریخی بسیار بالایی است.
 ۵- در این کتاب، از آثار و دستاوردهای بزرگان آن عصر یاد شده است.
 ۶- این کتاب یکی از کتب نفیس و کمیاب است که باید با احتیاط نگهداری شود.
 ۷- در این کتاب، از سوانح و وقایع مهم آن دوره یاد شده است.
 ۸- این کتاب به دلیل جامعیت و دقت در ثبت اطلاعات، مورد توجه محققان قرار گرفته است.
 ۹- در این کتاب، از شخصیت‌های مذهبی و علمی آن زمان یاد شده است.
 ۱۰- این کتاب یکی از شاهکارهای ادبیات تاریخی است که نباید نادیده گرفته شود.

[illegible]

[illegible]

[illegible][illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The script is highly stylized and characteristic of certain historical periods.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The script is highly stylized and characteristic of certain historical periods.

[illegible]

[illegible]

[illegible]

4

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

الحمد لله الذي جعل في كل شيء حكما وعلما
والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر هذا المجلس المبارك
في يوم الاثنين من شهر ربيع الثاني سنة ١٢٨٥
على يد فضيلة الشيخ محمد بن عبد الله بن محمد
الذي هو من أفاضل العلماء في هذا الزمان
وقد حضر معه جماعة من الفضلاء
والعلماء في هذا الشأن
وقد تم في هذا المجلس مناقشة
في بعض المسائل العلمية
والتي هي من أهم المسائل في هذا العلم
وقد تم في هذا المجلس مناقشة
في بعض المسائل العلمية
والتي هي من أهم المسائل في هذا العلم

الحمد لله الذي جعل في كل شيء حكما وعلما
والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر هذا المجلس المبارك
في يوم الاثنين من شهر ربيع الثاني سنة ١٢٨٥
على يد فضيلة الشيخ محمد بن عبد الله بن محمد
الذي هو من أفاضل العلماء في هذا الزمان
وقد حضر معه جماعة من الفضلاء
والعلماء في هذا الشأن
وقد تم في هذا المجلس مناقشة
في بعض المسائل العلمية
والتي هي من أهم المسائل في هذا العلم
وقد تم في هذا المجلس مناقشة
في بعض المسائل العلمية
والتي هي من أهم المسائل في هذا العلم

[illegible][illegible]

[illegible][illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

[illegible]

[illegible]

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

[The image shows two pages of handwritten Arabic script from a manuscript. The handwriting is dense and cursive, typical of classical Islamic manuscripts. There are some ink blots and variations in line thickness, suggesting it was written by hand. The paper appears aged and slightly discolored.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten Burmese script, likely a historical document or manuscript page.

[illegible]

[illegible]

[illegible]

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten manuscript page from the 'Mushaf al-Furqan' (Quran). The text is written in Arabic script, likely Uthmanic script, and is arranged in approximately 18 horizontal lines. The ink is dark brown or black, showing some signs of age and wear. There are several large, stylized initial letters (shamsas) at the beginning of certain verses, which are characteristic of early printed editions of the Quran. The paper appears aged and slightly discolored.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'S' followed by several lines of text. The script is dense and flowing, characteristic of early modern handwriting. There are some small, illegible markings and possibly a date or reference at the bottom right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'S' followed by several lines of text. The script is dense and flowing, characteristic of early modern handwriting. There are some small, illegible markings and possibly a date or reference at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with decorative flourishes. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with decorative flourishes. The script is dense and fills most of the page.

[illegible]

[illegible]

۱۰۰
 ۱۰۱
 ۱۰۲
 ۱۰۳
 ۱۰۴
 ۱۰۵
 ۱۰۶
 ۱۰۷
 ۱۰۸
 ۱۰۹
 ۱۱۰
 ۱۱۱
 ۱۱۲
 ۱۱۳
 ۱۱۴
 ۱۱۵
 ۱۱۶
 ۱۱۷
 ۱۱۸
 ۱۱۹
 ۱۲۰
 ۱۲۱
 ۱۲۲
 ۱۲۳
 ۱۲۴
 ۱۲۵
 ۱۲۶
 ۱۲۷
 ۱۲۸
 ۱۲۹
 ۱۳۰
 ۱۳۱
 ۱۳۲
 ۱۳۳
 ۱۳۴
 ۱۳۵
 ۱۳۶
 ۱۳۷
 ۱۳۸
 ۱۳۹
 ۱۴۰
 ۱۴۱
 ۱۴۲
 ۱۴۳
 ۱۴۴
 ۱۴۵
 ۱۴۶
 ۱۴۷
 ۱۴۸
 ۱۴۹
 ۱۵۰
 ۱۵۱
 ۱۵۲
 ۱۵۳
 ۱۵۴
 ۱۵۵
 ۱۵۶
 ۱۵۷
 ۱۵۸
 ۱۵۹
 ۱۶۰
 ۱۶۱
 ۱۶۲
 ۱۶۳
 ۱۶۴
 ۱۶۵
 ۱۶۶
 ۱۶۷
 ۱۶۸
 ۱۶۹
 ۱۷۰
 ۱۷۱
 ۱۷۲
 ۱۷۳
 ۱۷۴
 ۱۷۵
 ۱۷۶
 ۱۷۷
 ۱۷۸
 ۱۷۹
 ۱۸۰
 ۱۸۱
 ۱۸۲
 ۱۸۳
 ۱۸۴
 ۱۸۵
 ۱۸۶
 ۱۸۷
 ۱۸۸
 ۱۸۹
 ۱۹۰
 ۱۹۱
 ۱۹۲
 ۱۹۳
 ۱۹۴
 ۱۹۵
 ۱۹۶
 ۱۹۷
 ۱۹۸
 ۱۹۹
 ۲۰۰

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten manuscript page from the "Mushaf al-Furqan" (Quran), featuring dense Arabic script in two columns. The text is written in a cursive style typical of early modern Islamic manuscripts. A large, ornate initial letter 'س' (S) marks the beginning of a section. The page includes decorative elements such as small circles and dots interspersed between lines of text.

[illegible]

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

[illegible]

[The page contains dense handwritten Persian script in two columns.]

[illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the entire page. It appears to be a formal document, possibly a decree or a letter of appointment, given the use of certain phrases and the structured layout. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or document from the top page. The text is dense and covers the entire page. It includes various phrases and sentences, some of which are written in a larger, more decorative script, possibly indicating important points or conclusions. The overall style is consistent with the top page, suggesting it is part of the same document.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, with some decorative elements at the beginning of lines.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense and flowing style. There are also two large circular holes visible in the center of the page, corresponding to the ones in the top half. The script is consistent with the top half, with some decorative elements at the beginning of lines.

[illegible]

[illegible][illegible]

[illegible]

9

[illegible][illegible]

၁၈၈၈

၇ နေပြည်တော်ရှိသောပထမမြို့နယ်

သောတာပန်အဖြစ်သို့ရောက်ရှိ

